

From: **Wade Robson** wajero@me.com    
Subject: Francois  
Date: May 21, 2011 at 1:28 PM  
To:

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Francois,  
Whichever way this goes, this is a long overdue call.

My first mistake was that I imagined I had the capacity to give all of myself to the MJ Cirque Show, Directing my first film and being a brand new Father.

I always wanted to do this MJ show, badly. But then when I needed to come to that Montreal meeting with ideas, I knew that I did not have an iota of creative space to think about ideas for the show at that time. I was so 100% consumed by the directing gig.

I didn't say anything to you when we spoke last because I was still trying so hard to convince myself that I could do it. Because I wanted to do it so badly.

But after we spoke, I came to the realization that because of the directing gig, I couldn't give to the show as I needed to. So I pulled out of your show.

Now, I absolutely did the wrong thing by not calling you, explaining to you why and apologizing. I know that and I am extremely sorry. I was not myself for the last couple of months. That's the only way I can explain it. But no excuses. My bad.

Look, the Directing gig didn't work out. It was consuming me in an unhealthy way that I wasn't ok with being a brand new father. Maybe it just wasn't the right time. Maybe I just wasn't ready to direct a studio film. Either way, I removed myself from the project.

I am really sorry for the back and forth. But now that I no longer have the film conflict, I'd love nothing more than to choreograph the MJ show. I understand completely you being upset and nervous about that idea now.

But if you are at all interested in the possibility, I promise you 100% that this time, once I'm in, I'm in. You will not have to worry about my commitment level ever again. I have learned a lot through this process. I have learned what I did wrong. Mistakes that I have made. This has all happened for a reason. I know that I am meant to do this show. I am passionate to do this show. I want to make it amazing for me, for you, for Cirque and of course, for Michael.

**Why should I believe that this job is not going to be too much for you?**

Because of all that I have learned through this process. Directing a film was a completely new realm that I ended up not being ready for. But dance and choreographing is what I have done my entire life. I know how to do this. And there are very few subjects I know more about than Michael Jackson.

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